How Watson Learned the Trick

by Arthur Conan Doyle



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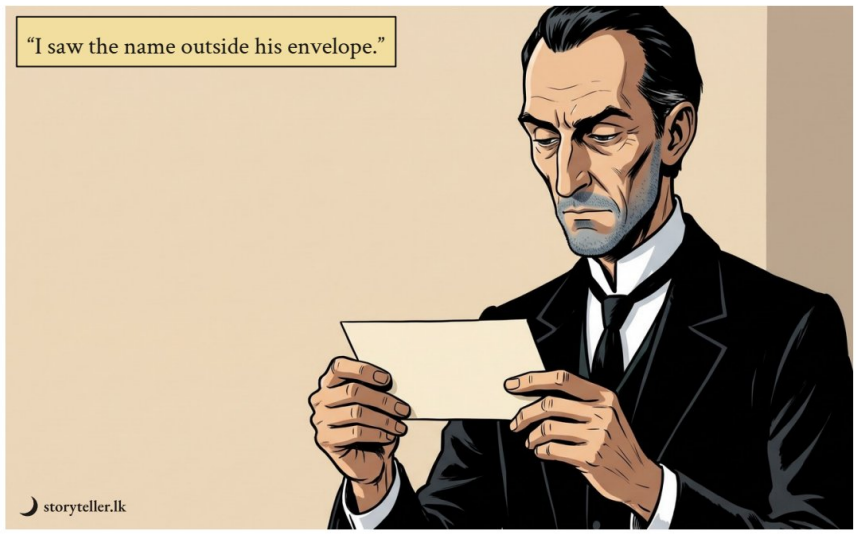


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Barlow





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Financial

Cricket





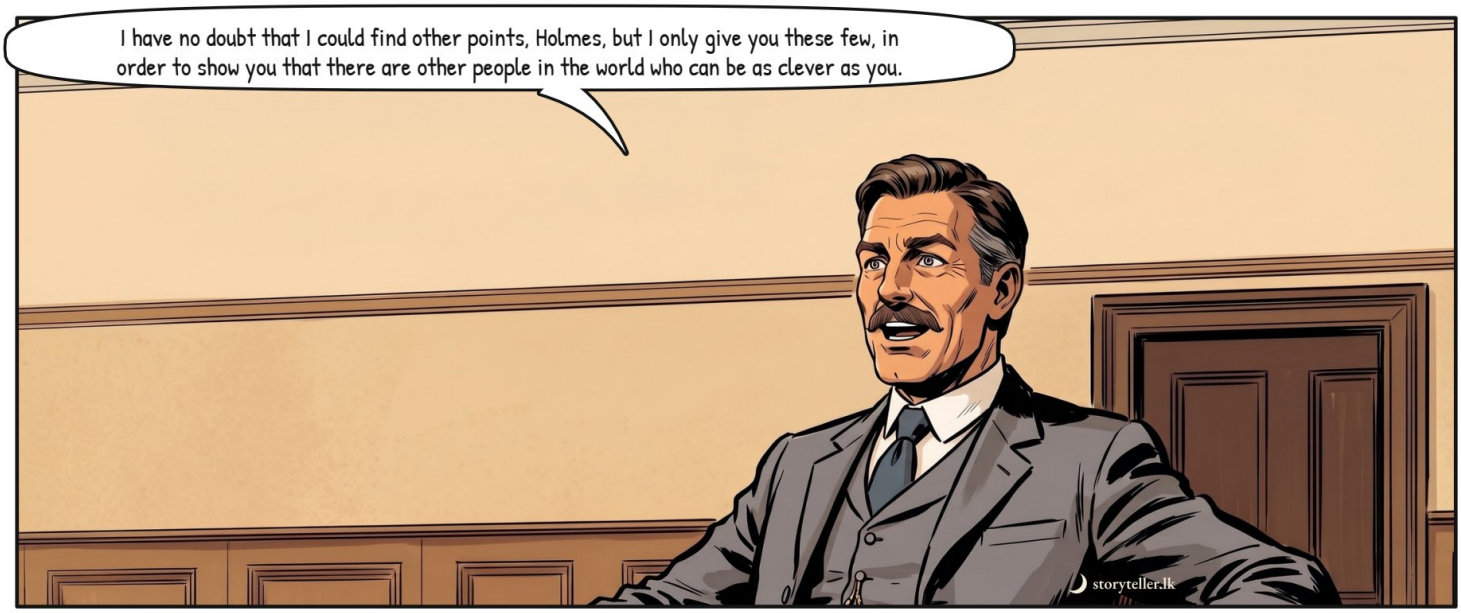
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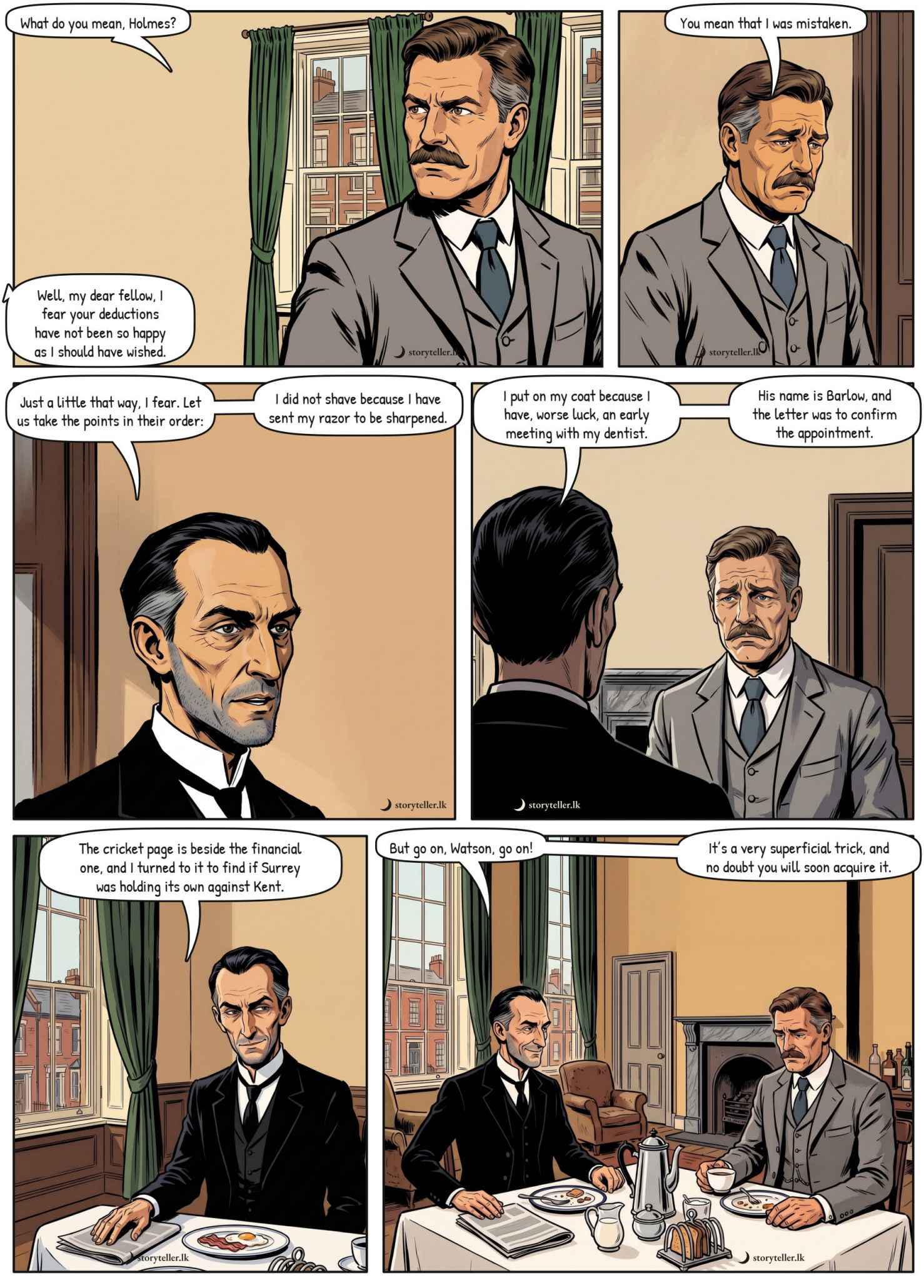








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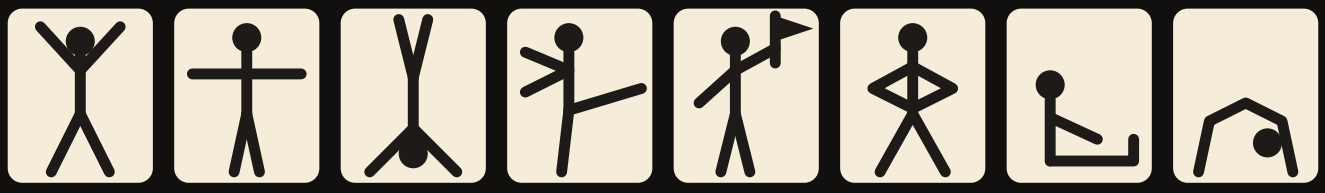

What do you mean, Holmes?
Well, my dear fellow, I fear your deductions have not been so happy as I should have wished.
You mean that I was mistaken.
Just a little that way, I fear. Let us take the points in their order:
I did not shave because I have sent my razor to be sharpened.
I put on my coat because I have, worse luck, an early meeting with my dentist.
His name is Barlow, and the letter was to confirm the appointment.
The cricket page is beside the financial one, and I turned to it to find if Surrey was holding its own against Kent.
But go on, Watson, go on!
It's a very superficial trick, and no doubt you will soon acquire it.
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A new key every day

The Dancing Men

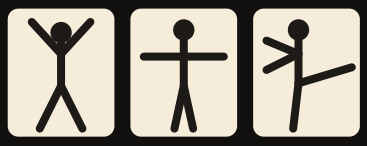
A row of dancing men is hidden. That row is the key. Set a row of your own and ask, and the marks tell you how near it is. Try, cross out what cannot be, and name the key.

The poses



arms up | arms out | handstand | kick | flag in hand | hands on hips | sitting | bridge

Your tries



● in the key, and in the right place

○ in the key, but in another place

The marks do not say which men they mean.

How to play

1. **Set a row and ask**
   Choose a dancing man for each place, then ask. You have five tries on a weekday and six at the weekend. No two men of the key dance the same, so no two men of your row do either.

2. **Read the marks**
   ● says that one of your men is in the key and stands in the right place. ○ says that one of your men is in the key, but in another place. The marks do not say which men they mean.

3. **Name the key**
   When only one row can still be the key, name it. You have one answer. The best result is to name it without making a try you did not need.

"What one man can invent another can discover," said Holmes.

Arthur Conan Doyle, The Dancing Men

Play The Dancing Men

STORYTELLER.LK/EN/DANCING-MEN

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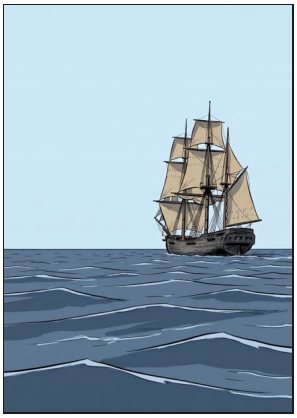
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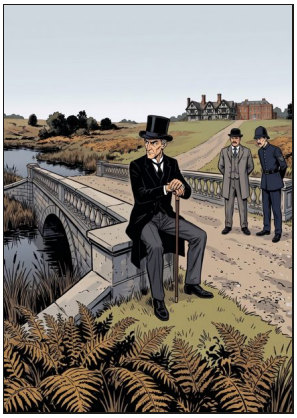
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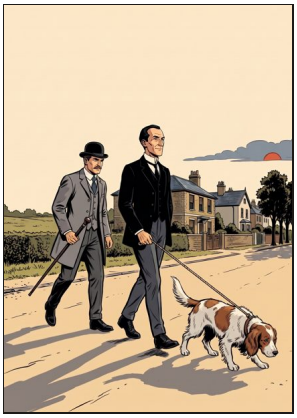
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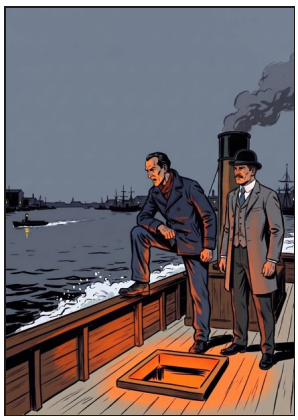
Part 1 of 2
A Study in Scarlet



Part 2 of 2
A Study in Scarlet



Part 1 of 2
The Sign of the Four



Part 2 of 2
The Sign of the Four



Part 1 of 3
The Hound of the Baskervilles



Part 2 of 3
The Hound of the Baskervilles



Part 3 of 3
The Hound of the Baskervilles



Part 1 of 2
The Valley of Fear



Part 2 of 2
The Valley of Fear

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